

Art and Design

Throughout the year the children will cover a variety of aspects of the art and design curriculum to ensure all children:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

SMSC

We promote spiritual development:

By providing plenty of rich opportunities for pupils, both to explore the spiritual dimension and natural phenomena

By exploring different artists' interpretations of a key figure or event and asking what the artist was trying to convey e.g. birth of Jesus in RE.

By allowing pupils to show what they know through their own expression of 'big ideas' about life e.g. ethical issues.

By promoting the process of 'reviewing and evaluating'; for example, visiting a museum and associated follow-up work.

Gentleman's Society Spalding
Burghley House visit
Belton House

We promote moral development:

By exploring how emotions and inner feelings are expressed through painting, sculpture and architecture.

By responses to and use of visual images to evoke a range of emotions.

Introduction of more 'controversial artists' - move away from 'mainstream'

Build a better Holbeach

We promote social development:

By sharing of resources.

By exploring social conflict and resolution.

By exploring art as a powerful social tool e.g. in advertising, in representing particular groups.

University sewing
KS2 Make do & mend

Hogarth
Picasso/Dali – Spanish
Civil war
Northern Ireland
Street murals
Graffiti art
War propaganda posters
Banksy

Gifted & talented pupils
Others to appreciate talents
Internal exhibition

Visiting artists
Art Week – Split & mix ages

We promote cultural development:

By experiencing a wide range of creative media from around the world.

- Muslim, Hindu, Buddhism art
- Egyptian, Romans, Ancient Britons, Aboriginal Art

By developing aesthetic and critical awareness at an age appropriate level.

By participating in a range of cultural opportunities: gallery and theatre trips.
Joseph
Wicked
Panto

<p>Autumn 1</p> <p>Deeping St Nicholas (Local area)</p>	<p><u>Painting</u> Painting and developing brush strokes. Mixing paint and developing brush control using various brush sizes. Look at famous artists – Van Gogh Sunflowers Monet's Water Lilies garden</p> <p><u>Drawing</u> Observational drawings to develop use of light and dark shading using hard and soft pencils. Observational drawings of flowers and the natural world around us. Look at the detail, texture and pattern of the natural world through leaf and bark rubbings.</p> <p><u>Computer Art</u> Use computer art to take photos and frame the shots to capture detail, edit and manipulate photos to gain a detail shot. Photographs of natural things, choose a section and screen shot a section – observational drawings of photographs – Harold Feinstein and Emma Davies</p>
<p>Autumn 2</p> <p>Toys</p>	<p>Linked to DT – Creating Toys</p>
<p>Spring 1</p> <p>Space</p>	<p><u>Painting</u> Exploring paint to create Space Art. Create planets using marbling inks, blowing paints, ragging, sponging Mark A Garlick (Artist) http://www.space-art.co.uk/slideshow.html</p>
<p>Spring 2</p> <p>Space</p>	<p><u>Painting and Drawing</u> Painting and drawing from imagination to design Aliens from out of space – Linked to the story Here comes the Aliens</p> <p><u>Drawing</u> Developing skills in drawing 2D shapes to create forms. Draw with Rob Biddulph (illustrator) – Alien and astronaut characters – draw from a secondary source.</p>
<p>Summer 1</p> <p>Rainforest</p>	<p><u>Design and 3D Sculpture</u> To use design and 3D sculpture to create Rainforest Animal Masks – Philip Cox (artist) Children to make their own rainforest animal masks. Look at Tribal Art.</p>
<p>Summer 2</p> <p>Rainforest</p>	<p><u>Painting</u> Painting to explore colour, texture and use colours imaginatively. To explore colour mixing to create secondary colours and fine variations of secondary colours. Develop brush control. Rainforest art – Nick Gustafson (artist) Endangered animals</p>